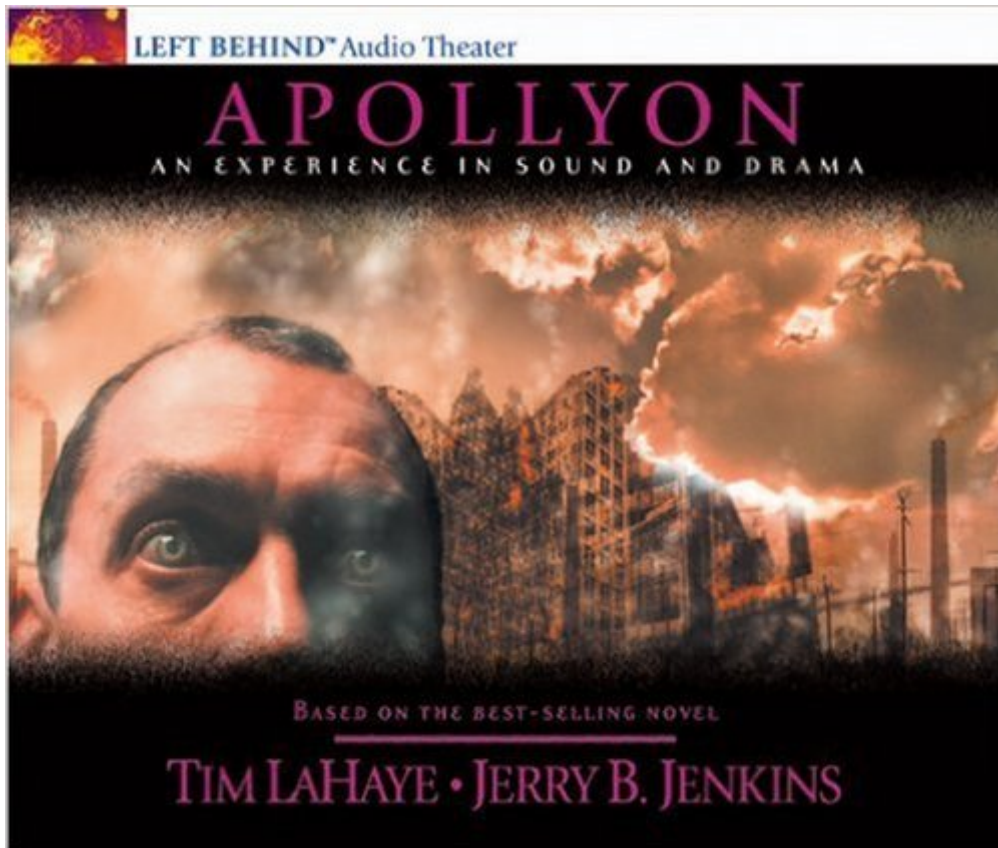


The book was found

Apollyon: An Experience In Sound And Drama (audio CD)



Synopsis

Here is audio intensity on a grand scale, complete with original music and riveting sound effects. Based on the fifth book in the best-selling end times series co-authored by Tim LaHaye and Jerry B. Jenkins. Available on high quality audiocassette and compact disc.

Book Information

Series: Left Behind (Book 5)

Audio CD

Publisher: Tyndale House Publishers, Inc.; Abridged edition (April 1, 2001)

Language: English

ISBN-10: 0842343369

ISBN-13: 978-0842343367

Product Dimensions: 4.5 x 6.2 x 0.9 inches

Shipping Weight: 7.5 ounces

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #1,123,368 in Books (See Top 100 in Books) #14 in [Books > Books on CD > Authors, A-Z > \(L \) > Lahaye, Tim](#) #15 in [Books > Books on CD > Authors, A-Z > \(J \) > Jenkins, Jerry](#) #166 in [Books > Books on CD > Religion & Spirituality > Fiction](#)

Customer Reviews

The Left Behind series of radio plays represents radio as we have not heard it since Orson (The War of the Worlds) Welles. With these twelve installments, Orson Welles meets Arch (Lights Out, Everyone...) Oboler. If the Firestorm Revenge of the Jerusalem Twosome doesn't scare you, then the Darkening of the Sun ought to, and Apollyon's dreaded Locusts certainly will! Connoisseurs of high drama will appreciate how deftly Todd Busted sets everything up. Even newcomers will get a thorough introduction to a number of characters who react very badly to a severe stress--before that stress is applied. And fans of Arch Oboler will surely agree that these plays have special effects that put old Arch's man-turned-inside-out effect to shame! So put a bag of popcorn in the microwave, gather 'round the hi-fi system, put this on, turn down the lights, and get ready for a wild ride. And while you're at it--get yourself right with the Lord, while this horror show is still fiction and still in the future!

I am hooked. My wife started me on the "Left Behind" series when she bought me a the first books on CD for a Christmas present. I travel about two and a half hours a day to work and these cd

worked exceptionally. The continue to leave me thirsting for the next one on the sound and drama format. The actors reading the parts put a human voice and emotion with the words. I can't get enough of them. I've even went back to read the books later and found that the cd's are better. Kudos to the authors as well for the gripping and scripturally accurate storylines.

This Dramatic presentation of the book is rather condensed and sound levels change so much for their effect but makes it difficult to listen to in a car by having to constantly change the volume levels.

If you like Left Behind, you'll love these. If you don't, get them anyway, because you're sure to appreciate the quality of the acting, sound, and drama. The world is heating up after the Rapture. The antichrist is revealing himself more and more, as spiritual plagues of Biblical proportions descend on Earth. The Tribulation struggles for its survival, and meets new friends (and enemies) along the way. The best part of this particular album is the demon-locusts, the judgment from Revelation. These audio guys really had to rack their brains (and microphones) to come up with appropriate sounds for them...and they succeeded. Incredibly powerful adaptations of the best-selling novels by Jerry Jenkins and Tim LaHaye.

Its a great show. Highly recommend this show for anybody who's in to the dramatized version and loves listening to the sounds and the different actors on this audio book. Will buy more of these audio dramadizations in the near future.

Great! The entire series is wonderful. The authors had to have a special inspiration from God in putting together the details. I listened to this about 6 years ago and again this month--today, I can see the progression of earth's events--just as depicted in the audio. One suggestion: would like to have had musical effects and sound better balanced--small parts were barely audible others overwhelming. Overall...I would definitely recommend it--and would listen again!

Just changing from tape to CD as I wanted to have the complete series in 1 format that I can take with me. I would recommend this series to all especially in these times.

This was the best set in the series!! The actors/actresses were spot on with their performance. Made me feel like I was there.

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